



Permit #F00147467

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147467

Type of Permit: FILMING

Release Date: 01/25/2019

Production Company HUNGRY MAN INC

Producer Josh Goldstine

Insured Company Name HUNGRY MAN INC

Director Hank Pearlman

Contact Phone No. 1 310-264-3000

1st AD Mike Cavagratti

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager Michael O'Conner

Address 3111 S LA CIENEGA BLVD

FilmL.A. Coordinator Tara Kramer

LOS ANGELES, California 90016

Production Title MCDONALDS

Location Manager John Lowe

Type of Production Commercial - Standard

Primary Phone Mobile - 818-355-5602

Secondary Phone Office - 310-264-3000

Location Assistant John Lowe

Primary Phone Mobile - 818-355-5602

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,056.00

Posting 900 \$207.00

Number of Locations 4

Notification Charge \$510.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

MONROVIA APPLICATION FEE \$500.00



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number F00147467
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address Myrtle Ave., Walnut Ave. to Foothill Blvd., Monrovia, CA, 91016

Location Type Street

Film Dates 1/30/2019 - 1/30/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	6		Cast	5
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1		FilmL.A. Monitor (s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Process Trailer	1			



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Vans 3

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Police escort & camera mounts.; Filming one day only, either 11/29/19, 1/30/19 or 1/31/19.; Cancel this filming location.;

Jurisdiction Political: City of Monrovia
Police: Monrovia Police Department
Fire: Monrovia Fire Department

Approvals FILMLA MONITORS Adam Meyer Approver

Coordinator Note
2 FILMLA MONITORS REQUIRED:
1/30 & 1/31, 0500- 2200 HRS.

Parking Base Camp 204 W. Foothill Blvd., 91016
Crew Parking 122 S. California , 91016
Location Type : Other Location
Location Type : Other Location



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Insured Company HUNGRY MAN INC
Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address Foothill Blvd.- Mountain Ave.- Huntington Dr.- 5th Ave Inclusive (Excluding Old Town Monrovia, Fwys/Hwys), Monrovia, CA, 91016

Location Type Grid

Film Dates 1/30/2019 - 1/30/2019 07:00 - 22:00 1 day
1/31/2019 - 1/31/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
	Picture vehicles	1		Crew	10
	Vans	2			



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Insured Company HUNGRY MAN INC
Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

Filming Activities Camera in car; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Police escort & Camera mounts.; Filming one day only, either 1/30/19 or 1/31/19.; Cancel this location only.;

Jurisdiction Political: City of Monrovia

Police: Monrovia
Police Department

Fire: Monrovia Fire
Department

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

**Summary Information****Location****Location 3 of 4****Page 1 of 2**

Permit Number	F00147467	Location Manager	John Lowe
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 818-355-5602
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	MCDONALDS		

Location Address 1002 Laguna Ave, Los Angeles, CA, 90026**Location Type** Private Residence**Prep Dates** 1/27/2019 - 1/27/2019 09:00 - 22:00 1 day**Film Dates** 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	45		Crew	55
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	3			

Filming Activities Interior Dialogue; Each unit is separate from the others with no adjoining hallways and own entrance / exit.;



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Insured Company HUNGRY MAN INC
Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E1

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
FilmLA Delegate

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking LAFD TRAINING FACILITY
Location Type : Other 1700 Stadium Way, Los
Location Angeles, CA, 90012

Parking Notes

Parking in lot from 5am - 10pm. No residential within 600'. Parking in lot area
closer to Stadium Way.

Posting "No Parking" B/S CROSBY PLACE. FROM W. KENSINGTON RD. WEST 100'.
signs

Approximate Footage 0 - 300

Log Number 230106

Date(s) 1/27/2019 to 1/27/2019

Time(s) 07:00 to 22:00

Posting "No Parking" W/S W. KENSINGTON RD. LAVETA TERRACE TO CROSBY PLACE.
signs W/S KENSINGTON RD. FROM CROSBY PLACE SOUTH 400'.
B/S OF CROSBY PL., W. KENSINGTON RD - W. FOR 100'

Approximate Footage 601 - 900

Log Number 230107

Date(s) 1/28/2019 to 1/28/2019

Time(s) 07:00 to 22:00



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Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address 1450 McDuff St, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 1/27/2019 - 1/27/2019 09:00 - 22:00 1 day

Film Dates 1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	45		Crew	55
	Catering Truck	1			
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Vans	2			

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

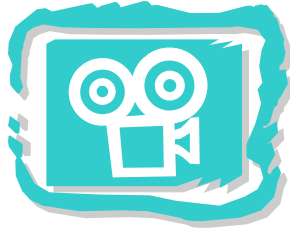
Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: E7

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined



FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA, CALIFORNIA

The area located between the south side of Foothill Boulevard and the north side of Olive Avenue, and, between the east side of Primrose Avenue and the west side of Ivy Avenue is known as the Monrovia Downtown Business Improvement District or "Old Town Monrovia". The District is governed by AB 1696 in cooperation with the City of Monrovia. This area is declared a "sensitive area" in that:

- Customer and merchant parking is limited;
- Myrtle Avenue is used as the main thoroughfare into and out of the City via the 210 Freeway; and
- Merchants have had a frequent number of film activities in this area and some have had negative past experiences with production companies.

FEE SCHEDULE PAID TO THE BUSINESS IMPROVEMENT DISTRICT

An **Impact Fee** is charged for each day of filming based on the impact on "Old Town Monrovia". ***This impact fee will be collected on your permit, and is paid to the Monrovia Old Town Advisory Board.***

Based on the level of impact on "Old Town Monrovia", these fees are:

- | | |
|---------------------|----------------------|
| • \$0-\$1,000 | Low Impact |
| • \$1,000-\$2,000 | Medium Impact |
| • Negotiated Amount | High Impact |

The level of impact will be determined by any or all of the activities listed under each category:

Low Impact (\$0-\$1,000)

- Use of Library Park only
- One (1) parking space per block
- No intermittent traffic control or pedestrian control

Medium Impact (\$1,000-\$2,000)

- Filming on Myrtle Avenue or Old Town side streets
- Two (2) to four (4) parking spaces per block
- Intermittent traffic control with a maximum of two (2) minute intervals
- Pedestrian control

High Impact (Negotiated Amount)

- Filming on Myrtle Avenue or Old Town side streets
- Street closure (intermittent traffic control over two minutes is considered a street closure)

- Any extreme filming scenarios as determined by City personnel Permit #F00147467

GUIDELINES FOR MERCHANT SIGNATURE AND NOTIFICATION

Direct Impact

Filming activities which ***directly impact an Old Town business*** require **100% merchant signature approval** in the indicated impacted area. Guidelines for determining direct impact are as follows:

- Filming activity that would include equipment or personnel to be placed directly in front of business is considered direct impact.
- ***Compensation is a negotiable amount between the merchant and the film company.***

Potential Impact

Filming activities which ***potentially impact an Old Town business*** require **75% merchant signature approval** in the indicated impacted area. Guidelines for determining potential impact are as follows:

- Filming activity that included the use of parking spaces, pedestrian control and/or intermittent traffic control is considered potential impact.
- Potential impact is considered from breezeway to breezeway, block to block, street to street and/ or any combination thereof. Determination is based upon filming activity and is at the discretion of City personnel.
- ***Compensation is a negotiable amount between the merchant and the film company.***

NOTIFICATION

Written notification (provided by the City of Monrovia based on film application details) of filming activities, by a principal of the film company, to each impacted merchant. Notifications and film guidelines will be distributed 4-days prior to the first day of construct/filming. The film company will give notice and obtain signatures from each merchant in the affected area for opportunity to object on an announcement form provided by the City prior to permit approval.

POLICIES

Information needed, in addition to the City permit requirements, will include:

- vehicle/pedestrian flow disruptions,
- camera placements
- storyline/storyboard,
- location sites and/or address(es) of impacted stores,
- specific times at each location
- all parking needs,
- placement of all equipment, signs, special effects etc.

Each filming activity will also be reviewed by the Chair or designee of the MOTAB who will advise the City on permit approval.

An on-site FilmL.A. monitor will be assigned to each filming site during construct, filming and strike activities. Actual on-site monitor personnel charges will be ascertained at an hourly rate to be paid by the production company at the time of film permit issuance.

EXCEPTIONS AND RESTRICTIONS

Equipment, stored or kept on Myrtle Avenue, must be minimal.

Equipment or personnel will not block merchant's front or rear entrances or hinder merchant's deliveries.

Due to limited parking in "Old Town Monrovia," crew, catering and equipment vehicle parking is extremely restricted in public city lots.

Non-profit student filming will be at no charge but may require an on-site monitor. However, the above policies still apply. A certificate of insurance of at least \$1,000,000 must be filed with the City naming the City of Monrovia and MOTAB as "additional insured" prior to filming activities.

Merchant's electricity, telephones, or restrooms may not be used unless previously agreed upon in writing with the merchants involved.

There will be no time or location where filming interferes with church activities such as; weddings, funerals, or Saturday or Sunday services. Such filming will be handled on a case-by-case basis.

Street closures must be approved by the MOTAB. The MOTAB will consider street closure requests at their regularly scheduled meetings. Regularly scheduled meetings are held in the City Council chambers at the Monrovia City Hall on the second Tuesday of each month. *A thirty-day (30) advance notice is required for such a request. (Please note intermittent traffic control over two-minute intervals will be considered a street closure).

*Exceptions to this requirement may be made on a case by case basis (with approval of the MOTAB Chair or designee).

Parking on Myrtle Avenue will be limited. Parking on streets intersecting Myrtle Avenue will also be limited. Because parking in the Old Town District is limited, only essential vehicles for the filming process are allowed to park in these areas, i.e. a generator truck or "period" automobile used as a prop in the film.

RESTRICTED FILMING DATES

Filming will not be allowed in "Old Town Monrovia" due to limited parking and undue disruption as follows:

- Weekends (Friday, Saturday and Sunday, during regular business hours)
- Monrovia Days Celebration (Occurs in the month of May)
- Winter Holiday Parade
- Family Festival
- Library Concerts
- Art Festival
- Craft Fairs
- Sidewalk Sales
- Halloween Activities
- Winter Holiday Season (the week before Thanksgiving until after the

Exceptions to the above restrictions may be made on a case-by-case basis (with approval of the MOTAB Chair or designee); however, every reasonable effort will be made to park all vehicles away from the downtown area.

SECURITY DEPOSIT

A cash deposit equal to the impact fee paid to the BID will be held by the City's Business License Officer and is required prior to filming activities. Such deposit will be held for reasons that include, but not limited to, any unauthorized amendments made to the City issued film permit, as payment towards any outstanding fees owed to the City and/or the impacted merchants if the filming is canceled after the permitting process has begun, the deposit may also be held as a cancellation fee for time and services rendered by the Business License officer or MOTAB liaison. In the event the film company adheres to all terms and conditions of the guidelines, the deposit will be returned.

The City and MOTAB recognize that the above guidelines will not cover all filming situations. Extenuating circumstances and/or demonstrated hardship by affected merchants may dictate evaluation by the MOTAB Chair or designee on a case-by-case basis if brought forth within 72 hours of filming activity.

Revised on February 1, 2005

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.